**Segara Madu: Balinese *gendér wayang***

***Gendér wayang*** is the name given to a small duo or quartet of bronze metallophones, used in Bali to accompany the shadow play (*wayang kulit*), a sacred drama based on stories from ancient Indian epics. It also serves as a ritual ensemble playing for life-cycle ceremonies, temple festivals, purification rituals and cremations as part of Bali’s rich Hindu heritage. The playing technique in this miniature gamelan ensemble is very demanding, as players must damp the ringing notes with their wrists while executing high-speed figuration that interlocks between the instruments. Bamboo resonating tubes beneath the keys give the sound a unique resonance.

**Segara Madu** (“Sea of Honey”)is a *gendér wayang* group based at SOAS, directed and taught by Nick Gray. The two performers on these recording are: Paula Friar and Nick Gray. The group mostly plays pieces from the village of Sukawati, as taught by the late I Wayan Loceng.

**The pieces:**

“Sekar Ginotan” – a complex set of variations on an old theme with a dramatic introduction, this piece is one that might be used before a shadow play

“Partha Wijaya” – an action piece from the shadow play depicting the noble warrior Arjuna, featuring rapid interlocking patterns

“Segara Madu” – another piece used before a shadow play, featuring interlocking between both players’ left and right hands

“Rebong” – for the appearance of a princess in the shadow play and for scenes of romance

**Recorded at SOAS in December 2018 by:** Rishi Jayant Lakhani, Clayton Dahm and Kabir Altaf